

“色彩之巅！法国蓬皮杜中心馆藏艺术大师特展” 将 于北京民生现代美术馆启幕

“Colors! Masterpieces from the Centre Pompidou” Set to Open at Beijing Minsheng Art Museum

2026 艺术界开年重磅大展！“色彩之巅！法国蓬皮杜中心馆藏艺术大师特展” 将于 2026 年 1 月 23 日在北京民生现代美术馆正式启幕。此次展览由北京民生现代美术馆携手法国蓬皮杜中心、摩纳哥格里马尔迪会展中心联合巨献，汇聚一批堪称人类文明里程碑的艺术瑰宝。届时，观众将得以近距离鉴赏毕加索、马蒂斯、贾科梅蒂等世界级大师的不朽杰作，共赴这场艺术殿堂的稀有之约。展览自 1 月 24 日起正式对公众开放，展期将延续至 4 月 15 日。

A highly anticipated exhibition in 2026 is poised to make its debut! “Colors! Masterpieces from the Centre Pompidou”, jointly produced by the Beijing Minsheng Art Museum, Centre Pompidou, and the Grimaldi Forum Monaco, will be presented at Beijing Minsheng Art Museum from January 24 to April 15, 2026. Offering both substantial academic value and an exceptional viewing experience, “Colors!” is one of Centre Pompidou’s international touring exhibitions during the five-year construction and metamorphosis of the Paris museum.

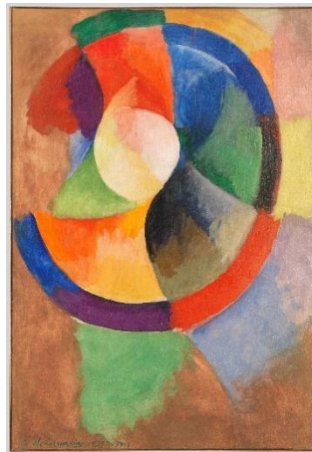
展览将呈现 100 余件作品，汇聚了法国蓬皮杜中心馆藏中 20 世纪的大师作品，并加入中国现当代艺术家的作品，展现色彩的现代史及中西对话。展览聚焦七个单色空间，搭配作曲家罗克·里瓦斯（Roque Rivas）与音乐和声学研究中心（IRCAM）合作的声音创作，以及亚历克西斯·达迪耶（Alexis Dadier）携手花宫娜香水公司（Fragonard）打造的香氛装置。这些共同组成了独一无二的多感官沉浸式体验场景，将引领观众重新思考现当代艺术中的色彩。

The exhibition brings together more than 100 20th-century masterpieces from Centre Pompidou's collection alongside works by Chinese modern and contemporary artists, presenting a modern history of color and a Sino-Western dialogue. The exhibition focuses on seven monochromatic spaces, complemented by sound creations from composer Roque Rivas in collaboration with Ircam (Centre Pompidou’s Institute for Research and Coordination in Acoustics/Music), and olfactory installations by

Alexis Dadier with the Fragonard perfume house. These distinctive elements collectively construct a unique, multi-sensory immersive environment, guiding audiences to reconsider the understanding of color in modern and contemporary art.



巴勃罗·毕加索,《花瓶与果盘》,1943年9月14日,布面油画,80.5 x 100 cm
Pablo Picasso, Vase de fleurs et compotier [Vase of Flowers and Fruit Bowl], 14 September 1943,
Oil on canvas, 80.5 x 100 cm
© Succession Picasso 2025



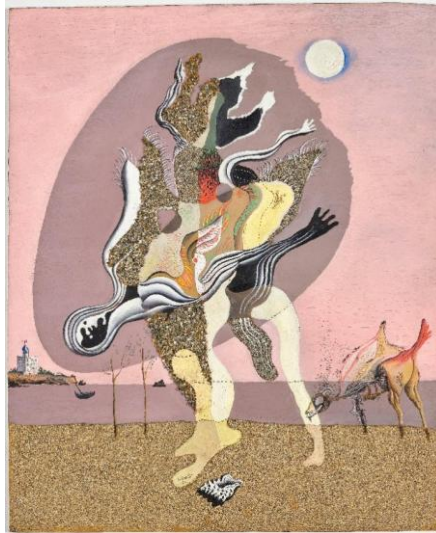
罗伯特·德劳内,《圆形,太阳2号》,1912年-1913年,布面胶彩,100 x 68.5 cm
Robert DELAUNAY, Formes circulaires, Soleil n° 2 [Circular Forms, Sun no. 2], 1912 - 1913, Glue-based distemper on canvas, 100 x 68,5 cm

本次展览由法国蓬皮杜中心法国国家现代艺术博物馆副馆长迪迪埃·奥廷格(Didier Ottinger)与中方罗怡博士联合策展。展览以“色彩”为核心主题,围绕“现代主义的演变轨迹”,呈现现代艺术的革新与探索历程,涵盖野兽派、立体主义、超现实主义、抽象主义、新现实主义、波普艺术、极简主义、观念艺术等关键流派。其中包括全球观众期待的“艺术史教科书级别”的大师原

作：巴勃罗·毕加索《蓝衣女人》、亨利·马蒂斯《裸背，第三形态》、莫里斯·德·弗拉芒克《红树》、马克·夏加尔《绿意恋人》、萨尔瓦多·达利《腐烂的驴》、胡安·米罗《午睡》、勒内·玛格里特《夏日台阶》、阿梅代奥·莫迪利亚尼《红色肖像》、柴姆·苏丁《青年侍者》、瓦西里·康定斯基《圆与方》、保罗·克利《律动》、罗伯特·德劳内《圆形，太阳 2 号》、弗朗齐歇克·库普卡《黄色色列》、费尔南·莱热《黑色的潜水高手》、西奥·范·杜斯堡《纯绘画》、卡济米尔·马列维奇《黑色十字》、伊夫·克莱因《IKB 3，蓝色单色画》、威廉·德·库宁《无题之二十》、杰克逊·波洛克《深处》、阿尔贝托·贾科梅蒂《爱抚》、弗朗西斯·培根《风景中的梵高》、让·杜布菲《杏色调的德奥特尔》、安迪·沃霍尔《大电椅》、让·米歇尔·巴斯奎特《奴隶拍卖》等。同时，来自民生美术机构的藏品，以及中国当代最有影响力的 16 位艺术家的作品，也将出现在同一个“色轮”上。展览将是一次前所未有的世界艺术史版图中关于东西方色彩美学的同场同频对话。

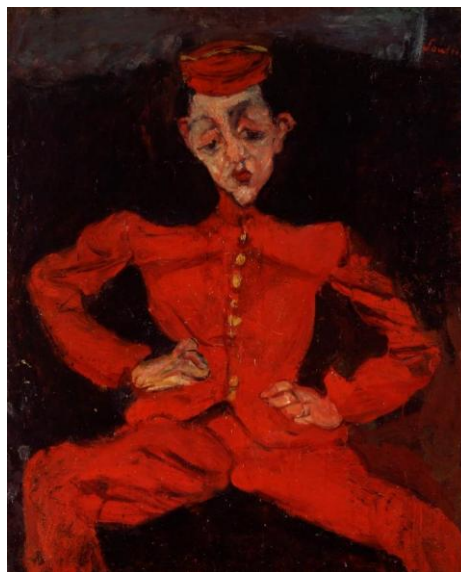
Curated by Didier Ottinger, Deputy Director of the Musée National d'Art Moderne - Centre Pompidou, and Dr. Luo Yi as the specially invited Chinese Co-Curator, the exhibition brings together over 100 significant works. Centering on the core theme of "Color" and following the thread of "Evolutionary Trajectories of Modernism", it showcases the journey of innovation and exploration in modern art, covering key movements such as Fauvism, Cubism, Surrealism, Abstract Art, Pop Art, Minimalism, and Conceptual Art. Highlights include the "textbook-level" original works such as: Pablo Picasso's *Woman in Blue*, Henri Matisse's *The Back (III)*, Maurice de Vlaminck's *The Red Trees*, Marc Chagall's *Lovers in Green*, Salvador Dalí's *The Rotting Donkey*, Joan Miró's *The Siesta*, René Magritte's *The Marches of Summer*, Amedeo Modigliani's *The Red Head*, Chaïm Soutine's *The Bellboy*, Vassily Kandinsky's *Circle and Square*, Paul Klee's *Rhythmical*, Robert Delaunay's *Circular Forms, Sun No. 2*, František Kupka's *The Yellow Scale*, Fernand Léger's *Large Black Divers*, Theo Van Doesburg's *Pure Painting*, Kazimir Malevich's *Black Cross*, Yves Klein's *IKB 3, Monochrome blue*, Willem de Kooning's *Untitled XX*, Jackson Pollock's *The Deep*, Alberto Giacometti's *Caress*, Francis Bacon's *Van Gogh in a landscape*, Jean Dubuffet's *Dhôtel nuancé d'abricot*, Andy Warhol's *Big Electric Chair*, and Jean-Michel Basquiat's *Slave Auction*. Concurrently, works from Centre Pompidou, the Beijing Minsheng Art Museum collection, and pieces by 16 of the most influential contemporary Chinese artists will

also appear on the same "color wheel". The exhibition promises to be an unprecedented, comprehensive expression of Western and Eastern color within the map of world art history.



萨尔瓦多·达利,《腐烂的驴》,1928年,木板上油彩、沙、砾石拼贴,61 x 50 cm
Salvador Dalí, L'Âne pourri [The Rotting Donkey], 1928, Oil, sand and gravel collage on wood, 61 x 50cm

© Salvador Dalí, Fundació Gala-Salvador Dalí / VEGAP, Madrid 2025



柴姆·苏丁,《青年侍者》,1925年,布面油彩,98 x 80.5 cm
Chaïm SOUTINE, Le Groom [The Bellboy], 1925, Oil on canvas, 98 x 80.5 cm

北京民生现代美术馆同期推出围绕色彩的多元公教活动,涵盖学术讲座、亲子美育、色彩疗愈工作坊等,打造沉浸式文化互动平台,传播艺术价值,温润观众心灵。

Beijing Minsheng Art Museum will launch a diverse range of color-centric public education activities, encompassing academic lectures, parent-child aesthetic education, as well as color therapy workshops, aiming to create an immersive cultural interactive space and facilitate the dissemination of artistic value while nurturing the audiences both physically and mentally.

北京民生现代美术馆是在北京市民政局注册成立的一家民办公益性文化艺术机构，2015 年 6 月 25 日建成并对公众开放，被持续评为 AAAA 级社会组织。该馆推出的文明系列大展，连续三年荣获文旅部年度十佳展览及公教项目奖项。

Beijing Minsheng Art Museum is a non-profit cultural and art institution registered with the Beijing Civil Affairs Bureau. It opened to the public on June 25, 2015, and has been consistently rated as a AAAA-level social organization. The museum's "Civilization" series of major exhibitions have consecutively received the Ministry of Culture and Tourism's Annual Top Ten Exhibitions and Public Education Project awards for three years.

蓬皮杜艺术中心于 1977 年在巴黎市中心落成开放，始终秉承一种鲜活而富有活力的文化愿景——跨学科、深植城市血脉、并向世界敞开怀抱。历经多年积累，其现代与当代艺术藏品现已超过 12 万件，不仅是欧洲最丰富的艺术收藏，更位居全球第二大现代艺术机构。

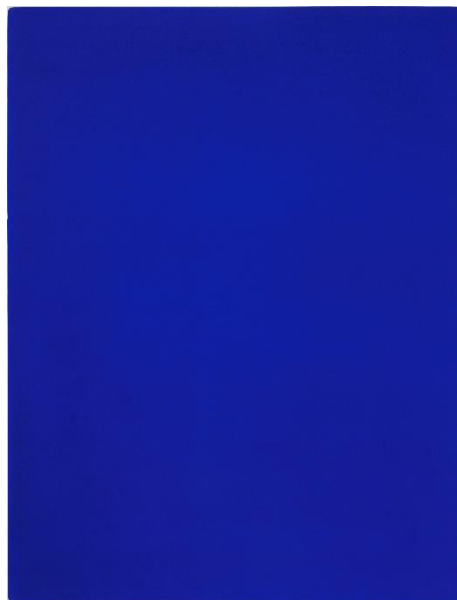
Opened in 1977 in the heart of Paris, Centre Pompidou embodies a living and dynamic vision of culture—multidisciplinary, deeply rooted in the city, and open to the world. Built up over the years, its collection of modern and contemporary art now comprises more than 120,000 works, making it the richest collection in Europe and the second largest in the world.

2025 年，蓬皮杜艺术中心开启重大转型计划，以确保在博堡大楼改造期间（预计 2030 年重新开放）持续运营。依托与多家合作机构的紧密联盟，“星群计划”正在巴黎、法国各地乃至国际范围逐步展开。蓬皮杜自 2019 年起便与中国展开合作——尤其以上海西岸美术馆为核心阵地，持续推出不断拓展的展览项目，并同步开展多元化的文化教育及公众参与活动。

In 2025, Centre Pompidou embarked on a major transformation that will allow it to remain active throughout the renovation of the Beaubourg building, scheduled to reopen in 2030. Thanks to strong partnerships with allied institutions, the “Constellation” programme is now unfolding in Paris, across France, and internationally. Centre Pompidou began its collaboration in China—in Shanghai in particular—in 2019 with the West Bund Museum, consistently presenting an expanding programme of exhibitions alongside a wide range of cultural, educational, and public engagement initiatives.

本次展览得到法国驻华大使馆的特别支持，以及法国 PIA 艺术基金、PuwooArts 朴渥艺术机构的鼎力支持。本次展览由中国民生银行首席赞助，得到北京民生文化艺术基金会、北京民生中国书法公益基金会的大力支持。

The exhibition is supported by the French Embassy in China and the French PIA Art Foundation and the Chinese art institution PuwooArts. The exhibition is chiefly sponsored by China Minsheng Banking Corp and has received full support from the Beijing Minsheng Culture and Art Foundation.



伊夫·克莱因，《IKB 3，蓝色单色画》，1960 年，布面纯色颜料和合成树脂，裱于木板，199 x 153 cm

Yves KLEIN, IKB 3, Monochrome bleu [Monochrome Blue], 1960, Pure pigment and synthetic resin on canvas mounted on wood, 199 x 153 cm

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