

Prix Marcel Duchamp 2025

September 26, 2025 – February 22, 2026

Free exhibition, no booking required



Eva Nielsen



Xie Lei



Bianca Bondi



Lionel Sabatté

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Prix Marcel Duchamp 2025

September 26, 2025 - February 22, 2026



For its 25th edition, the Prix Marcel Duchamp will be presented for the first time at the Musée d'Art Moderne de Paris (MAM). The exhibition of the 2025 nominees will be curated by Julia Garimorth (Chief Curator and Head of Contemporary Collections, Musée d'Art Moderne de Paris) and Jean-Pierre Criqui (art historian, critic, and curator in the Contemporary Collections Department, Musée National d'Art Moderne - Centre Pompidou).

Founded by ADIAF and organized since its inception in partnership with the Centre Pompidou, the Prix Marcel Duchamp is one of the most prestigious distinctions in the contemporary art world, with an endowment of €90,000. Since 2000, the Prize has honored numerous artists who have gone on to become major figures on the international scene. While the Centre Pompidou undergoes renovation, the Prix Marcel Duchamp exhibition will be hosted “in constellation” at the Musée d’Art Moderne de Paris, which will welcome the event from 2025 through 2029.

PRESS RELEASE

**Director of Musée d'Art
Moderne de Paris**

Fabrice Hergott

Curators

Julia Garimorth, Chief Curator,
Head of Contemporary
Collections at the Musée d'Art
Moderne de Paris

Jean-Pierre Crique, art historian,
critic and curator serving the
contemporary collections of the
Musée national d'art moderne –
Centre Pompidou

Follow the MAM



Artists nominated for the Prix Marcel
Duchamp 2025
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Practical information

Musée d'Art Moderne de Paris
11 Avenue du Président Wilson
75116 Paris
Tél. 01 53 67 40 00
www.mam.paris.fr

Open Tuesday to Sunday
From 10:00 a.m. to 6:00 p.m.

Late opening on Thursdays until 9:30 p.m.
starting October 16, 2025

Free access

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The Four Nominees for the Prix Marcel Duchamp 2025 are :

- **Bianca Bondi** — born 1986 in Johannesburg, South Africa — lives and works in Paris. Represented by Mor Charpentier (Paris).
- **Eva Nielsen** — born 1983 in Les Lilas, France — lives and works in Paris. Represented by Galerie Peter Kilchmann (Paris/Zurich) and The Pill (Paris/Istanbul).
- **Lionel Sabatté** — born 1975 in Toulouse, France — lives and works in Paris and Los Angeles. Represented by Ceysson & Bénétière (Paris, New York, Tokyo, Koerich, Lyon, Geneva, Saint-Étienne, Panéry).
- **Xie Lei** — born 1983 in China — lives and works in Paris. Represented by Semiose (Paris).

The Prix Marcel Duchamp is a comprehensive support program for artists. Since its creation, ADIAF has organized around 50 exhibitions across France showcasing nominated and winning artists, and around 20 abroad with the support of the Institut Français. It also secures residencies for nominees through its partnerships — in France with Sèvres - Manufacture and national museums, and in the United States with Villa Albertine.

In 2025, the four nominees — Bianca Bondi, Eva Nielsen, Lionel Sabatté, and Xie Lei — will present their work on the collections floor of the Musée d'Art Moderne de Paris, with free admission from **September 26, 2025 to February 22, 2026**.

The winner of the 2025 edition will be announced on October 23, 2025, during Paris Art Week at MAM. The international jury is composed of museum directors, collectors and two artists.

Exhibition presented at the Musée d'Art Moderne de Paris as part of a partnership between Centre Pompidou, ADIAF and the Musée d'Art Moderne de Paris / Paris Musées.

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PROJETS

Artists for the 25th Prix Marcel Duchamp

Bianca Bondi

Born in 1986 in Johannesburg (South Africa)



Bianca Bondi, born in 1986 in Johannesburg, South Africa, lives and works in Paris. The artist is represented by Galerie Mor Charpentier (Paris).

Bianca Bondi's multidisciplinary practice focuses on elevating and activating everyday objects through the use of salt water and chemical chain reactions. She selects materials for their capacity to mutate and for their intrinsic and symbolic properties, creating sensory experiences that extend beyond the visual. Her work celebrates the life of matter, emphasizing interconnectedness, transience, and the cycles of life and death. Passionate about ecology and the occult, Bianca Bondi combines these fields in works of a transformative nature where the aura of objects plays a central role. Often conceived in situ, her poetic installations are intimately linked to the spaces they inhabit.

Her work has been presented at the 15th Gwangju Biennial (2024); Castello di Rivoli, Turin (2024); MOCO, Montpellier (2024); Museum Frieder Burda, Baden-Baden (2024); Forest Festival of the Arts, Okayama (2024); Dallas Contemporary (2023); Lafayette Anticipations (2023); MAMAC, Nice (2022); 2nd Thailand Biennale, Korat (2021); Fondation Louis Vuitton, Paris (2021); Busan Biennale (2020); 15th Lyon Biennale (2019), among others.

In 2021, she received the François Schneider Foundation's Talents Contemporains Prize. She is currently an artist-in-residence at the Villa Medici, Rome.



Eva Nielsen

Born in 1983 in Les Lilas (France)

Eva Nielsen, born in 1983 in Les Lilas, lives and works in Paris. She graduated from the Ecole des Beaux-Arts de Paris in 2009, and also studied at Central Saint Martins (London) and the Sorbonne (Paris). Eva Nielsen is currently represented by Galerie Peter Kilchmann (Paris / Zurich) and The Pill gallery (Paris / Istanbul).

Renowned for her hybrid paintings, Eva Nielsen draws on materials such as latex, leather, silk, and silkscreen to introduce a complex and unexpected dimension to her singular pictorial compositions. Her work invites viewers to delve into the landscapes she navigates, unfolding through successive and immersive layers. As a painter, photographer, and visual artist, she superimposes these stages to cast doubt on the very process of the making of the artwork.

Her work has been exhibited in major institutions: Kunsthaus Baselland, Switzerland; Mac/Val, France; LACE, Los Angeles; Plataforma Revolver, Portugal; BNKR, Munich; Perm Museum, Russia; Kunsthall Charlottenborg, Denmark and Palais Piszatory, Bratislava, among others.

In 2022, she took part in the 16th Lyon Biennial of Contemporary Art. In 2023, along with Marianne Derrien, she won the BMW Art Makers Prize, and her work was exhibited at the Rencontres d'Arles. In 2009 she was awarded the Prix des Amis des Beaux-Arts and in 2014 the Prix Art Collector. Her pieces are part of numerous public and private collection, including the Mac/Val, the Musée de Rochechouart, the Musée des Beaux-arts de Paris, the Fondation Fiminco, the Collection Société Générale, the FMAC, the FRAC Auvergne, the Fondation Schneider, the Collection Emerige (all in France), as well as the MOCA in Los Angeles and the Fondation Thalie in Belgium. In 2021, Eva Nielsen has received the LVMH Métiers d'Arts prize. A work by Eva Nielsen is currently on show at the Louvre Lens and 2025 will see her work on display at the Fondation Bullukian, Château de Fontevraud as well as taking part in group exhibitions at the Musée de l'Orangerie and Les Verrières Hermès. The Galerie Peter Kilchmann Paris / Zurich will exhibit her work in Paris in 2026.

Lionel Sabatté

Born in 1975 in Toulouse (France)



Born in Toulouse in 1975, Lionel Sabatté graduated from the École Nationale Supérieure des Beaux-Arts de Paris in 2003. He currently lives and works in Paris and Los Angeles and is represented by Galerie Ceysson & Bénétière (Paris, New York, Tokyo, Koerich, Lyon, Geneva, Saint-Etienne, Panéry).

Working across painting, drawing and sculpture, Lionel Sabatté weaves a continuous dialogue between all his works. His practice revolves around the living world and the transformation of matter over time. For years, he has collected materials that bear the imprint of past experiences: dust, ash, coal, dead skin, tree stumps, and more – which he recombines in unexpected ways. The resulting works carry both delicacy and what he calls a "disturbing strangeness". Lionel Sabatté has created a hybrid bestiary populated by creatures from the abyssal depths, oxidized birds, bears, wolves, emus, owls and unicorns... His research into the mineral and the animal realms gives rise to poetic, sensitive and unsettling works that contribute to a global reflection on our condition and the place we occupy in our environment.

His work has been showcased in numerous solo exhibitions in France and internationally. It is part of several institutional collections such as the Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, the CNAP - Centre National des Arts Plastiques and the CAFA Art Museum in Beijing, China. Lionel Sabatté has received several artistic awards, including the Yishu 8 Prize in Beijing in 2011, the Del Duca Foundation Painting Prize in 2019, the Prix des Amis de la Maison Rouge, and the Drawing Now Prize in 2017.

Xie Lei

Born in 1983 in China



Xie Lei has lived and worked in Paris since 2006. He is represented by Galerie Semiose (Paris) and is a graduate of CAFA in Beijing and ENSBA in Paris. His painting develops a language that conveys a deeply personal universe and provides a space for experimentation, that interrogates the role of painting as a medium in today's world. While grounded in reality, his work ventures into ambiguous, uncertain worlds, transformed by his imagination. Most of his paintings evoke troubled or unsettling situations, subtly connected to literary and cinematographic memories or drawn from the profound depths of emotion. His art focuses on the complexity of events and situations, and above all on their inherent ambiguities and tensions.

Xie Lei's practice offers a different perception of time, encouraging the viewers to slow down their gaze and escape the intoxicating rush of acceleration and immediacy. In his most recent works, Xie Lei explores an intermediary world —between sleep and death, torture and eroticism. These pieces are marked by dark tones that transform however into luminous and powerful hues.

His work has been exhibited in numerous institutions: Fondation Louis Vuitton, Paris (FR); MO.CO, Montpellier (FR); CAPC, Bordeaux (FR); Villa Noailles, Hyères (FR); Collection Lambert, Avignon (FR); MAC VAL, Vitry-sur-Seine (FR); Langen Foundation, Neuss (DE); Musée national de l'histoire de l'immigration, Paris (FR); Fondation d'entreprise Ricard, Paris (FR). Xie Lei's work can also be

found in public and private collections such as Thyssen-Bornemisza Art Contemporary, MAC VAL, Albertina Museum and X Museum. Xie Lei is a former resident at the Casa de Velázquez in Madrid (2020-2021), and a resident at the Villa Médicis in Rome (2024).

2025's Edition

Exhibition from 26 September 2025 to 22 February 2026 at the Musée d'Art Moderne de Paris.

Opening of the exhibition of artists nominated for the Prix Marcel Duchamp on **Thursday 25 September 2025** at the Musée d'Art Moderne de Paris.

Press preview of the artists' exhibition on Thursday, 25 September 2025, from 9:15 a.m. to 12:30 p.m. at the Musée d'Art Moderne de Paris.

Announcement of the winning artist on Thursday, 23 October 2025, at the Musée d'Art Moderne de Paris.

Selection Committee

Claude BONNIN
Akemi SHIRAHARA
Philippe CASTILLO
Béatrice CHARON
Véronique CLAVIÈRE-SCHIELE
Patricia GUÉRIN
Hervé HALGAND
Deborah ITTAH
Brigitte SABY
Jean-Michel VERGÈS
Duan Zhang DE COURRÈGES

Artist rapporteurs

Jérôme SANS pour Bianca Bondi
Julia MARCHAND pour Xie Lei
Marianne DERRIEN pour Eva Nielsen
David QUÉRÉ pour Lionel Sabatté

Jury

Xavier REY, Directeur du Musée national d'art moderne, Centre Pompidou, Paris, Président du Jury
Claude BONNIN, Collectionneur, Président de l'ADIAF
Akemi SHIRAHARA, Représentante de l'association Marcel Duchamp
Laurent DUMAS, Collectionneur (France)
Fabrice HERGOTT, Directeur du Musée d'Art Moderne de Paris
Ann Veronica JANSSENS, Artiste (Belgique/Royaume-Uni)
Yan PEI-MING, Artiste (Chine/France)
Patrizia SANDRETTO RE REBAUDENGO, Collectionneuse (Italie)
Manuel SEGADE, Directeur du Musée national centre d'art Reina Sofia (Espagne)
Aurélien VOLTZ, Directrice du Musée d'art contemporain de Saint-Étienne Métropole

About ADIAF

Established in 1994, ADIAF was chaired for many years by Gilles Fuchs and, since 2021, by Claude Bonnin. Today, the association brings together a community of 300 contemporary art collectors. Supported by corporate sponsors and working hand in hand with major public institutions, ADIAF is committed to championing the French art scene and enhancing its international profile.

At the core of this mission is the Prix Marcel Duchamp, created to spotlight the most innovative artists of their generation, to celebrate the diversity of visual art practices today, and to strengthen the visibility of French artists on the global stage.

In 2022, ADIAF expanded this commitment with the launch of the ADIAF EMERGENCE Grants, a program designed to support artists under 40, independent curators, and recent art school graduates, offering them opportunities to grow, develop their careers, and gain recognition.

The Centre Pompidou

2025: THE START OF A TRANSFORMATION

A new chapter begins for the Centre Pompidou

In autumn 2025, the Centre Pompidou will close its doors for a landmark renovation of its iconic Parisian building. When it reopens in 2030, it will reaffirm the visionary spirit that shaped its creation. In the meantime, the Centre's cultural energy will be deployed across France and abroad through the Constellation program. A major highlight of this outreach will be the opening of the Centre Pompidou Francilien – fabrique de l'art in Massy (Essonne) in 2026.

A cultural landmark

Since opening in 1977, the Centre Pompidou has embodied the idea of a vibrant, inclusive, and forward-looking cultural institution — a multidisciplinary hub at the heart of the city, open to the world. It houses Europe's leading collection of modern and contemporary art, France's largest public library (the Bpi), a unique center for music research and creation (Ircam), and an acclaimed program of exhibitions, performances, festivals, film series, and talks. Designed by Renzo Piano, Richard Rogers, and Gianfranco Franchini, the building itself is a 20th-century architectural masterpiece. Each year, nearly four million visitors ascend its famous external escalator, the "Chenille."

Reimagining the founding utopia

Once the Beaubourg building closes fully, an ambitious renovation — led by the architectural firms AIA, Moreau-Kusunoki, and Frida Escobedo — will begin in early 2026. The project aims to meet today's environmental standards, enhance the visitor experience, rethink how the collection and the Bpi are presented, reconfigure the building's spaces to give greater room to artistic creation, and reaffirm the Centre's multidisciplinary mission. By 2030, the Centre Pompidou will reopen as an even more open, accessible, and engaged institution.

A Centre Pompidou more alive than ever

During this transformation, the Centre Pompidou will remain highly active thanks to the Constellation program. Audiences across France and internationally will be able to discover a rich program of exhibitions, live performance, film, artist encounters, and family workshops hosted by partner venues. Meanwhile, the Public Information Library (Bpi) will relocate to the Lumière building in Paris's 12th arrondissement. Only Ircam will remain at its historic site on Place Stravinsky, ensuring that the Beaubourg neighborhood continues to be a cultural focal point.

2026 - Opening of the Centre Pompidou Francilien – fabrique de l'art

In autumn 2026, a new venue for art and culture will open in Massy, Essonne: the Centre Pompidou Francilien – fabrique de l'art. Designed by PCA-Stream, the site will house the collections of the Centre Pompidou and the Musée National Picasso-Paris, and serve as a center of excellence for conservation and restoration. Alongside these functions, it will host a multidisciplinary program of exhibitions and events, as well as educational initiatives designed to bring audiences closer to the life of a museum. Conceived as a vibrant cultural hub for local residents, the site will be just 30 minutes from central Paris thanks to the Grand Paris Express.

Musée d'Art Moderne de Paris

A LEADING INSTITUTION FOR MODERN AND CONTEMPORARY ART

Located between the Champs-Élysées and the Eiffel Tower, the Musée d'Art Moderne de Paris was built in 1937 for the Exposition Internationale. With its striking architecture, vast galleries, and sweeping views of the Seine, it stands as a unique historic landmark.

Home to a permanent collection of more than 15,000 works, all freely accessible, the museum has been one of France's premier destinations for modern and contemporary art since it opened in 1961. Its collections provide a rich panorama of major artists and movements from the early 20th century to the present day, from Giorgio de Chirico, Sonia Delaunay, and Amedeo Modigliani to Louise Bourgeois, Daniel Buren, and Sheila Hicks.

The museum also houses monumental masterpieces such as Henri Matisse's *La Danse* and Raoul Dufy's *La Fée Électricité*, alongside site-specific installations by Christian Boltanski and Niele Toroni.

Major artists in the history of art

The museum's ambitious program of temporary exhibitions encourages visitors to rediscover leading figures of the past (Lucio Fontana, Oskar Kokoschka, Anni and Josef Albers, Nicolas de Staël), while also highlighting less familiar names (Paula Modersohn-Becker, Victor Brauner, Anna-Eva Bergman). Its thematic exhibitions explore both artistic mediums (ceramics, jewelry) and broader historical topics (Arab Presences, The Atomic Age).

Dedicated to contemporary creation, the museum also brings the most recent developments in the global art scene to Paris, with exhibitions of artists such as Kara Walker, Mohamed Bourouissa, Hubert Duprat, Zoe Leonard, Dana Schutz, and Otobong Nkanga.



Henri Matisse
La Danse
1931-1933
Pierre Antoine / Musée d'Art Moderne de Paris



Raoul Dufy
La Fée Électricité
1937
Pierre Antoine / Musée d'Art Moderne de Paris

Paris Musées

THE PARIS MUSEUMS NETWORK

Paris Musées is the public institution that oversees the 12 museums and 2 heritage sites of Paris.

As Europe's largest municipal museum network, Paris Musées welcomed more than 4.8 million visitors in 2024. Its collections span a wide range of disciplines, bringing together art museums (Musée d'Art Moderne de Paris, Petit Palais – Musée des Beaux-Arts de la Ville de Paris), history museums (Musée Carnavalet – History of Paris; Musée de la Libération de Paris – Musée du Général Leclerc – Musée Jean Moulin), former artists' studios (Musée Bourdelle, Musée Zadkine, Musée de la Vie Romantique), writers' houses (Maison de Balzac; Maison de Victor Hugo in Paris and in Guernsey), fashion and decorative arts museums (Palais Galliera – City of Paris Fashion Museum; Musée Cernuschi – Asian Art Museum of the City of Paris; Musée Cognacq-Jay) and heritage sites (the Catacombs of Paris and the Archaeological Crypt of Île de la Cité).

Founded in 2013, Paris Musées is tasked with promoting, conserving, and sharing the City of Paris collections — over one million works of art, accessible to the public free of charge*. Research, conservation, and the enrichment of these collections — through donations, bequests, and acquisitions — are central to its mission.

Each year, Paris Musées delivers an ambitious program of exhibitions, complemented by cultural activities and mediation initiatives aimed at reaching all audiences, including those less familiar with museums. These exhibitions are accompanied by catalogues produced by Paris Musées Editions.

Since its creation, Paris Musées has also pursued a strong commitment to sustainability, working to reduce and improve the environmental impact of all its activities — from exhibition production and publishing to artwork transport and energy consumption — across its 14 sites. With a constant focus on accessibility, Paris Musées has also developed a forward-looking digital strategy. This includes online access to more than 350,000 high-definition works, as well as virtual tours, podcasts, and other resources. Paris Musées also offers art history courses created by the City of Paris museum curators, which are available online by registration.

Practical information

MUSÉE D'ART MODERNE DE PARIS

Mailing address

11, avenue du Président Wilson, 75116 Paris
Tél. 01 53 67 40 00
www.mam.paris.fr

Public transport

- Métro : Alma-Marceau ou Léna (line 9)
- Bus : 32/42/63/72/80/92
- Vélib' Station : 4 rue de Longchamp ; 4 avenue Marceau ; place de la reine Astrid ; 45 avenue Marceau or 3 avenue Bosquet
- Vélo : Bicycle parking area are available in front of the museum entrance.
- RER C : Pont de l'Alma (line C)

Opening hours

- Tuesday to Sunday, 10 a.m. to 6 p.m.
(Tickets close at 5:15 p.m)
- Closed on Mondays and some public holidays

Advance ticket booking is strongly recommended for all visits at www.billetterie-parismusees.paris.fr.

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