



Centre Pompidou Francilien – fabrique de l'art. March 2026
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PRESS RELEASE | INAUGURATION

CENTRE POMPIDOU FRANCILIEN – FABRIQUE DE L'ART

PRÉLUDE!

3 WEEKENDS OF DISCOVERY

OCTOBER 17 → 18, 2026

OCTOBER 24 → 25, 2026

OCTOBER 31 → NOVEMBER 1, 2026

Massy (Paris region)
6 Avenue du Maréchal Koenig

Press visit
Monday October 12, 2026
By invitation only
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« **Prélude!** »
No entry fee, reservation required
Reservations open in September at centrepompidou.fr

Centre Pompidou is inaugurating its new conservation, exhibition, and creation hub in Massy: Centre Pompidou Francilien – fabrique de l'art. Covering 30,000 m², it brings together in one cohesive location the new storage facilities for Centre Pompidou's 150,000-work collection, as well as exhibition, event, and education spaces.

Before its official opening in spring 2027, Centre Pompidou Francilien will welcome the public for the first time in October 2026 during three introductory "Prélude!" weekends, which will be free upon reservation. These weekends, animated by live programming and works from the collection, offer an opportunity to discover the site, its architecture, and its surroundings, as well as the still-empty conservation spaces. In the following months, the works will gradually leave their current storage facilities to find their new home at Centre Pompidou Francilien.

Supported by the French Ministry of Culture, the Île-de-France Region, the Essonne Department, the Paris-Saclay Urban Community, and the City of Massy, Centre Pompidou Francilien – fabrique de l'art embodies a new vision of the museum, rooted in its local environment and full of life.

Opening in Two Phases :

October 2026: "Prélude!" – Three Free Weekends to Explore

Across three themed weekends—dedicated respectively to architecture, the environment, and the collective—visitors are invited to discover Centre Pompidou Francilien – fabrique de l'art. In addition to exploring exhibition and creation spaces, the public will also have access to areas which will, in the future, be strictly behind-the-scenes.

Visitors will wander freely through nearly 5,000 m² of raw architecture, accentuated by a selection of works from the Centre Pompidou collection, creating a unique journey from modern to the most contemporary art. Live programming accompanies the visit, including original concerts, artistic performances, talks with major contemporary creators, and surprises designed especially for the occasion.

After "Prélude!", Centre Pompidou Francilien will close to the public from November 2026 to March 2027 to begin the transfer of the collection to prepare the inaugural exhibition.

Spring 2027: Permanent Opening

Centre Pompidou Francilien – fabrique de l'art will fully open in spring 2027, coinciding with Centre Pompidou's 50th anniversary. The ambitious inaugural program will present a major exhibition built around the Centre Pompidou collection, with the aim of sharing its exceptional richness with as many people as possible—from local audiences to international visitors. The building's proximity to the storage spaces and its scale make it possible to present previously unseen or rarely exhibited works, offering a renewed perspective on the collection.

Centre Pompidou Francilien - fabrique de l'art

Centre Pompidou Francilien is designed to bring together the 150,000 works of the Centre Pompidou collectio (the largest modern and contemporary art collection in Europe) under optimal conservation conditions. Still, it is far more than a conservation center: it is a living place, open to discovery, experimentation, and transmission. It will present major exhibitions, alongside inclusive education mediation programs designed to help the public engage with the works and circulate knowledge. Museum professions—conservation, restoration, collections management, mediation—will also be highlighted, spotlighting the expertise of those who preserve and study the collection, a shared heritage for all.

Conceived as a living extension of the storage facilities, the exhibition platform hosts works from the collection alongside creations by invited artists, performances, talks, and events. Visitors discover not only the works themselves but also their histories, their trajectories, and the choices behind their acquisition, conservation, and circulation.

Artists play a central role: dedicated experimental spaces allow them to develop their work, engage with the collection, and interact directly with visitors. Building on five years of preliminary work with local stakeholders, Centre Pompidou Francilien embodies an open, collaborative, and dynamic model in which locals, artists, and professionals co-create new artistic experiences.

Co-developed with local partners—the Île-de-France Region, the Essonne Department, the Paris-Saclay Urban Community, and the City of Massy, with support from the French State—the project is rooted in southern Île-de-France, an environment rich in cultural, educational, and scientific vitality, closely linked to the University of Paris-Saclay. Centre Pompidou Francilien relies on a networked approach with local actors to build an artistic and cultural offering aligned with the realities and expectations of residents, affirming a lasting and active presence in the region. It will soon be served by Line 18 of the Grand Paris Express.

Inseparable from Centre Pompidou, Centre Pompidou Francilien – fabrique de l'art is its natural extension, contributing fully to its missions and identity.



An Innovative and Sustainable Architectural Project

Designed by architect Philippe Chiambaretta of PCA-STREAM, the building adopts a hybrid and symbolic approach inspired by the DNA of Centre Pompidou. It appears as a "Janus" building with two faces: a closed monolith on the conservation side, ensuring optimal preservation conditions with controlled natural light, and an open façade on the public side, encouraging accessibility and encounters with visitors.

The project follows principles of sobriety and resilience, with a compact structure, a wooden exostructure (bio-sourced and low-carbon), and a roof equipped with 2,000 m² of photovoltaic panels for partial energy autonomy. The façade, composed of a double layer of geological concrete, evokes sedimentary strata and incorporates vertical fins for passive thermal protection.

The building integrates into its environment with public terraces and wooden walkways overlooking the Blanchette park, as well as a panoramic belvedere above the canopy. A wooden exterior staircase recalls the iconic escalator—"La Chenille"—of Centre Pompidou, reinforcing the symbolic link between the two sites.

Project Stakeholders and Partners

Partner Local Authorities

Centre Pompidou Francilien – fabrique de l'art is made possible through strong partnerships with:

- The Île-de-France Region
- The Essonne Department
- The Paris-Saclay Urban Community
- The City of Massy

Their commitment reflects a desire to rebalance cultural offerings in Île-de-France, promote access to art for all, and strengthen ties between culture, education and innovation. The French State also provides financial and institutional support.

Construction Stakeholders

The project is led by a consortium of specialized actors selected to meet technical, architectural, and territorial challenges:

- VINCI Construction (lead)
- ADIM Paris Île-de-France (project manager)
- CBC (general contractor)
- VINCI Facilities (operations and maintenance)

This consortium was chosen for its expertise in delivering ambitious cultural projects that combine technical performance, compliance with museum conservation standards, and public accessibility.

Line 18 of the Grand Paris Express Opening in Late 2027:

A Dialogue Between Mobility and Artistic Creation

The late-2027 opening of Line 18 of the Grand Paris Express marks a major milestone in the development of the Île-de-France region and the accessibility of Massy. The Massy-Opéra station, just a few minutes' walk from Centre Pompidou Francilien – fabrique de l'art, will be inaugurated with a work by Sophie Calle titled *Hors service*. In the station designed by Éric Puzenat of Ateliers 2/3/4/—whose architecture evokes a carved stone emerging from the ground—the artist installs in six alcoves along the platforms objects that have disappeared from the metro world: a ticket puncher, a bench, a phone booth. To reveal their secrets, she invites historian Jean-Paul Déroulède to describe them as if he were an archaeologist of the future, producing deliberately absurd texts in which these everyday relics become objects of fascination and mystery. A dialogue thus emerges between mobility and culture, inviting us to rethink the city as a space of shared creation.

Supported by the Grand Paris Express Endowment Fund
The Grand Paris Express is overseen by the Société des grands projets

More information at: grandparisexpress.fr/ligne-18

BY THE NUMBERS

30 000 M²

total surface area

4 000 M²

for conservation and restoration workshops

3 000 M²

of cultural spaces open to the public

3 000 M²

of public terraces

13 000 M²

of storage space for Centre Pompidou's 150 000-works collection

Practical Information for the

« Prélude ! » Weekends

- October 17 and 18 2026
 - October 24 and 25 2026
 - October 31 and November 1 2026
- From 10am to 7pm
(from 2pm to 7pm on October 17)

No entry fee, reservation required
(Reservations open in September at centrepompidou.fr)

Access

Centre Pompidou Francilien – fabrique de l'art
6 Avenue du Maréchal Koenig,
91300 Massy

By public transport:

- RER B : Les Baconnets station (about 10 minute walk from Centre Pompidou Francilien).
- RER B and C and TGV : Massy-Palaiseau station (then by bus, or 15-20 minute walk).
- Bus : Lines 119, 199, 319, 399 and DM11 (Stops: Les Baconnets or Massy-Opéra).
- Line 18 of the Grand Paris Express (starting at the end of 2027): Massy-Opéra station (about 3 minute walk).

By car:

Access via the A10 or the A6 and the RD188

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Centre Pompidou Francilien - fabrique de l'art is made possible thanks to partnerships with the Île-de-France Region, the Essonne Department, the Paris-Saclay Urban Community and the City of Massy, with the support of the French State.

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