



François Morellet in the G.R.A.V. labyrinth, 1963-2000, collection of the Musée d'Art et d'Histoire, Cholet. © Adagp, 2025

## PRESS RELEASE | TRIBUTE

# 100 X MORELLET

## 2026, FRANÇOIS MORELLET'S CENTENARY

### Participating sites

Centre Pompidou-Metz  
Château de Montsoreau - Musée d'Art Contemporain  
Palace of Versailles  
Cité de l'Architecture et du Patrimoine, Paris  
École Nationale Supérieure d'Art de Bourges  
Espace de l'Art Concret, Mouans-Sartoux  
Frac des Pays de La Loire, Carquefou  
Galerie Mennour, Paris  
Galerie de l'Hôtel de Ville, Chinon  
MAC VAL, Vitry-sur-Seine  
[mac] musée d'art contemporain, Marseille  
Musée d'Art et d'Histoire, Cholet  
Musée d'Arts de Nantes  
Musée de Grenoble  
Musée des Beaux-Arts d'Angers  
Musée des Beaux-Arts de Caen  
Musée des Beaux-Arts de Rennes  
Musée du Louvre, Paris  
Musée National Fernand Léger, Biot  
Villa Médicis, Rome

Centre Pompidou Francilien – fabrique de l'art, Massy,  
once open, and other sites to be announced

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**For the centenary of François Morellet's birth, an initiative of Centre Pompidou brings together more than a dozen institutions in tribute to one of the major figures of contemporary art.**

Morellet's work is found in the greatest public collections in France, as well as many collections internationally, but he also made a lasting impression on public space, with over 100 works visible in our cities – on building façades, in gardens, at train stations and on public squares. Thanks to the freedom and humour with which he used the vocabulary of geometric abstraction, he was able to create a living dialogue between art, architecture and the public. Echoing the "François Morellet. 100 per cent" retrospective, presented at Centre Pompidou-Metz, a huge national program has been launched by Centre Pompidou in collaboration with Studio Morellet, Galerie Mennour (which represents the artist) and many partner institutions.

This large-scale project will unfold all over France through works on display for the first time and rediscoveries of works in collections and the public space, as well as a series of encounters, talks and an international symposium. The aim is to re-examine Morellet's legacy, his position in art history, his relationship to heritage and architecture, and his enduring influence on contemporary artists.

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