



FRIDAY 9 NOVEMBER OPENING & AWARD CEREMONY *by invitation only*

**PETITE SALLE**  
Free entrance (limited capacity)

**CINÉ 2**  
6 € (Reduced: 4 €, Free L.P.)

SATURDAY 10 NOVEMBER

14h	<b>DOCUMENTARY 1</b> <i>Intro. Rad Hourani &amp; Viviane Fauny</i> VIVIANE FAUNY by Rad Hourani ICONS & MUSES by Sofia Tchkonja	14h	<b>COMPETITION 3</b>
15h30	<b>OUT OF COMPETITION</b> <i>Intro. Daphne Guinness &amp; Dominique Issermann</i>	15h30	<b>DOCUMENTARY 2</b>
17h	<b>DOCUMENTARY 3</b> <i>Intro. Lea Rinaldi</i> BEHIND JIM JARMUSH by Lea Rinaldi	17h	<b>CARTE BLANCHE TO OBSESSION</b> <i>Intro. Joseph Ghosn</i> OBSESSION by Brian de Palma
18h30	<b>COMPETITION 1</b>	20h	<b>SPECIAL GUEST: WILLIAM KLEIN</b> <i>Intro. by William Klein &amp; Rossy de Palma</i> WHO ARE YOU, POLLY MAGGOO? by William Klein
20h	<b>COMPETITION 2</b>		

SUNDAY 11 NOVEMBER

14h	<b>COMPETITION 3</b>	14h	<b>COMPETITION 1</b>
15h30	<b>TRIBUTE &amp; CARTE BLANCHE TO CLAUDE MONTANA</b> <i>Intro. Claude Montana, Mlle Agnès &amp; Olivier Nicklaus</i> FASHION! GOLDEN EIGHTIES by Olivier Nicklaus AUNTIE MAME by Morton DaCosta	15h30	<b>COMPETITION 2</b>
18h30	PERONI RECEPTION	17h	<b>OUT OF COMPETITION</b>
20h	<b>ELECTRONIC MUSIC PERFORMANCE</b> <i>Cine-mix by Bardi Johansson</i>	18h30	<b>DOCUMENTARY 2</b>

WWW.ASVOFF.COM

ASVOFF 5 PRIZE LIST

- ASVOFF GRAND PRIX  
AWARDED BY MK2
- BEST ART DIRECTION
- BEST ACTING
- BEST SOUND
- BEST STYLING
- BEST DOCUMENTARY  
AWARDED BY PORTAL+
- BEAUTY PRIZE  
AWARDED BY MAKE UP FOR EVER
- THE WHO'S NEXT PRIZE  
FOR THE BEST EMERGING TALENT

ASVOFF 5 JURY

- JURY PRESIDENT **Orlan**, artist
- Dominique Issermann**, Photographer  
**Fabrice Rebois**, General co-Manager Arte  
**Maria Luisa**, Fashion Editor, Maria Luisa & Le Printemps  
**Tim Blanks**, Fashion Journalist & Writer, Editor-at-large of Style.com  
**Michel Gaubert**, Sound designer  
**Rain Li**, Film Director  
**Elisha Karmitz**, Multimedia Manager MK2  
**Emmanuel Asmar**, Corporate Business Lawyer  
**Marc Audibet**, Fashion designer  
**Philippe Cohen Solal**, Musician (Gotan Project)  
**Clément Ghys**, Journalist Libération & Next  
**Emanuel Levy**, Film critic, Professor of Film & Sociology  
**Colin McDowell**, Fashion Journalist, Writer & Academic  
**Joseph Ghosn**, Editor in Chief Obsession Magazine  
**Marian Masone**, Director, Festivals / Associate Program Director at Film Society of Lincoln Center  
**Xavier Clergerie**, General Director of Who's Next & Premiere Classe Fashion Tradeshows

In collaboration with

Centre  
Pompidou

In partnership with



With the support of



Graphic design by Jules www.artproved.com | Print by MagentaColor Paris | Cover Photo Credits: Hors d'oeuvre by Monica Menez for Goldknopf Couture

DIANE PERNET PRESENTS  
A SHADED VIEW ON FASHION FILM



ASVOFF 5

1<sup>ST</sup> ANNUAL INTERNATIONAL FASHION,  
STYLE, BEAUTY FILM FESTIVAL

5<sup>TH</sup> EDITION: NOVEMBER 9, 10, 11<sup>TH</sup>  
WITH CENTRE POMPIDOU PARIS

Centre  
Pompidou

VENUE: Niveau -1  
PETITE SALLE: Free entrance  
CINÉ 2: 6 € (Reduced: 4 €, Free L.P.)

## IN-COMPETITION PROGRAMS

Three in-competition programs feature more than 80 short films hailing from 50 countries. A multitude of genres are represented, bringing together emerging talent, established figures and legendary names. The best film among them will be screened through the MK2 network of movie theaters.



Dance Of Theophrastus by Tim Walker

### COMPETITION 1 - 76 Min

ELSA'S KITCHEN by Ivo Bisignano  
 HORS D'OEUVRE by Monica Menez  
 HELLO RORY by Alice Hawkins and Dan Canyon (for Agent Provocateur)  
 THE PAGEANT by Drew Cox (for Chelsea Goldman)  
 THE MORNING AFTER by Jessica Hundley (for Grey Ant)  
 EVERYTHING BUT THE KITCHEN SINK by Holly & Juliet Cochrane (for Lu Flux)  
 UNE FILLE COMME LES AUTRES 2 by Simon Cahn (for Jalouse)  
 OUR LOVE AFFAIR by Vincent Gagliostro & Stuart Shining  
 HADÈS by Franck Glenisson  
 VOLCANO by Luca Finotti  
 THE CONTENDER by Stefano Coletti  
 FASHION SHOWER by Alex Turvey (for Anna Dello Russo for H&M)  
 KOSHER DREAMS by Mari Sarai (for Charlie Le Mindu)  
 A PRIVATE LABEL CONVERSATION WITH BRETT GUITAR HOFER, TALENT SCOUT! by Haans Nicholas Mott (for Haans Nicholas Mott)  
 MUSEUM OF WEARABLE ART by Laura Hyppönen (for The Rodnik Band)  
 BECKHAM FOR H&M by Alasdair MacLellan (for Beckham for H&M)  
 SHOWROOM BELGIUM by Guido Verelst & Dodi Espinosa (for Flanders Fashion Institute)  
 SPOT THE DIFFERENCE 1 by Ehsan Bhatti (for Louis Vuitton)  
 SPOT THE DIFFERENCE 2 by Ehsan Bhatti (for Louis Vuitton)  
 DEPLOY by Yann Gross (for Christopher Raeburn)  
 COEUR by Michele De Candia (for Mario Salvucci)  
 MY DADDY WAS A MILITARY PILOT by Julia Brutsch (for Julian Zigeri)  
 UNIFORM by Alexa Karolinski (for Eckhaus Latta)  
 THE MOST PART OF YOU by Jaime Rubiano & Jason Last (for Garage)  
 THE EVER CHANGING FACE OF BEAUTY by Solve Sundsbo (for W Magazine)  
 THE LESSON by Federico Tinelli (for Gentucca Bini Studio)  
 WATERMARKED by Marco Roso (for Kenzo)

18h30 SATURDAY 10 NOV PETITE SALLE  
 14h00 SUNDAY 11 NOV CINÉ 2

### COMPETITION 2 - 75 Min

THE CROCHET BLANKET by Paola Randi  
 MR. AND MRS. BUGG (DREAM A VACATION) by Adia Trischler & Andreas Waldschuetz  
 COSMIC ENERGY by Marcus Tomlinson  
 ABCDEAD by Camilla Robinson  
 GOLDIE HAWN by Konstantinos Menelaou  
 LOST OLYMPICS SPORTS by KT Auleta (for Nowness)  
 LIL BUCK by Jacob Sutton (for Nowness)  
 J'ADORE by Jean-Jacques Annaud (for Dior)  
 FLEURS DU MAL by Justin Anderson (for Agent Provocateur)  
 OBSESSION by Erik Haberfeld & Audrey Corregan (for Magazine Obsession)  
 HEAVIEST HEAD IN THE WEST by Ada Bligaard Seby  
 MESMERIZE by Carter Peabody (for W Magazine)  
 MARINI FOR H&M by Sofia Coppola (for Marini for H&M)  
 ET IN ARCADIA EGO by Martin Butler (for Alive Shoes)  
 AMANTE by Paul Te Riele  
 DO NOT DISTURB by Ellen Von Unwerth  
 TOMORROW'S LOVERS by Christian Blanchard & Steven Protuder (for Melbourne Spring Fashion Week)  
 VESPACE FOR H&M by Johan Renck (for Versace for H&M)  
 SOLOLOQUE by Ruben Szmajderman (for Bijules)  
 A BEE IN MY BONNET WITH A HONEY HAIRCOSMETICS by Elisha Smith-Leverock (for Fred Butler)  
 SHADES OF KENZO by Lerner & Sander (for Kenzo)  
 PIXELISÉE by Nieto  
 LA MUJER DE NEGRO by Juan Carlos Martin  
 HEADPIECES FOR PEACE by Jessica Mitrani  
 TACHE PINK by Saykoto Paris & Stephanie S.  
 THE GREEN CARNATION by Angel Rose  
 DAME OF THRONES by Tim Walker (for W Magazine)

20h00 SATURDAY 10 NOV PETITE SALLE  
 15h30 SUNDAY 11 NOV CINÉ 2

### COMPETITION 3 - 80 Min

CHARL' DE JOUY by Zoe Hitchen (for Charlie Le Mindu)  
 ON NEW TERMS by Ramon J. Gofli (for Showstudio)  
 VISITING HOUR by Marie Schuller (for Showstudio)  
 DO YOU THINK THE END OF THE WORLD WILL COME AT NIGHT TIME? by Vincent Gagliostro  
 DIRECTOR'S CUT by Morgan White (for Pieters Atkinson)  
 HIGH FLYING BIRD by Thomas Paquet  
 DOPPELGÄNGER by Gabriel Gettman (for Sister by Sibling)  
 THE LOST JEWEL by Shinsuke Kawahara (for Fabergé)  
 TERRORISM! by Angel Rose  
 PAPER CUT by Rowena True  
 WHAT IS THE FREQUENCY TO BE? by B. Walther, J. Meister, A. Marti & N. Burkhardt  
 5 MINUTES by Tina Winkhaus  
 THE TOILET «THE TRANSFORMATION OF A WOMAN» by Daniele Tesi  
 OYSTER by Marie Schuller (for Showstudio)  
 37/38 by Gotscho  
 THE DOLL by Kourtney Roy  
 SUMMER by Saty + Pratha  
 A BOB STORY by Saty + Pratha  
 DIVINE PROPORTIONS by Benjamin Serousi  
 GET RICHARD by Justin Anderson (for Vogue Italia)  
 DANNY by Goran Grahovac (for Tom Van Der Borgh)  
 MORPHE by Lucy McRae (for Aesop)  
 BLOOD RITES by Carri Munden (for Cassette Playa)  
 INTO THE ABYSS by Nathaniel Brown  
 AMON SEUL DÉSIR by ioulex and Mogolion  
 PASOLINI A GO-GO! by Joseph Lally  
 KATI NESCHER by Inez & Vinoodh (for Nina Ricci)

14h00 SATURDAY 10 NOV CINÉ 2  
 14h00 SUNDAY 11 NOV PETITE SALLE

## OUT-OF-COMPETITION PROGRAM - 72 Min

### IN THE PRESENCE OF DAPHNE GUINNESS & DOMINIQUE ISSERMANN

Daphne Guinness will introduce Joe Lally's film in which she stars and sings a piece on the soundtrack from her new album. Dominique Issermann will show a series of 8 music videos shot with an iPhone, based on songs from the last album of Leonard Cohen (Old Ideas).

15h30 SATURDAY 10 NOV PETITE SALLE  
 17h00 SUNDAY 11 NOV CINÉ 2

## DOCUMENTARY PROGRAMS

For ASVOFF5, Portal+ will award an exciting new Best Documentary Prize.

### DOCUMENTARY 1 - 60 Min

IN THE PRESENCE OF RAD HOURANI & VIVIANE FAUNY  
 Best known for his work as a fashion designer, Rad Hourani is also greatly interested by photography and film. In his recently released book (in collaboration with Mykromag),

he offers an intimate glimpse into the world of Viviane Fauny, a celebrated model from the 1970s who has worked with legends like Avedon, Penn and Newton.  
 VIVIANE FAUNY by Rad Hourani – 30 min  
 ICONS & MUSES by Sofia Tchkonla – 30 min

14h00 SATURDAY 10 NOV PETITE SALLE

### DOCUMENTARY 2 - 56 Min

SUPER 8 FASHION FILM : RECONCILING CREATION AND COMMERCIAL SUCCESS : MARIA LUISA  
 SUPER 8 FASHION FILM : RECONCILING CREATION AND COMMERCIAL SUCCESS : MANISH ARORA  
 SUPER 8 FASHION FILM : RECONCILING CREATION AND COMMERCIAL SUCCESS : JEAN-JACQUES PICART  
 TO BE HONEST by Astrid Last  
 GENDER STUDIES by Bettina Rheims  
 WHERE THE GIRLS ARE by Salome Ogenntuss  
 LONG LIVE THE KINGS by Clement Beauvais & Arthur De Kersauson

15h30 SATURDAY 10 NOV CINÉ 2  
 18h30 SUNDAY 11 NOV CINÉ 2

### DOCUMENTARY 3 - 52 Min

IN THE PRESENCE OF LEA RINALDI  
 BEHIND JIM JARMUSCH by Lea Rinaldi – 52 min  
 Springtime in Seville. Lea Rinaldi is following Jim Jarmusch for 3 days on the shooting of his last film, *The Limits of Control* starring Isaac de Bankolé, Bill Murray, Tilda Swinton and John Hurt.

17h00 SATURDAY 10 NOV PETITE SALLE

### DOCUMENTARY 4

See special event Claude Montana  
 FASHION! GOLDEN EIGHTIES by Olivier Nicklaus

## SPECIAL EVENTS:

WITH ORLAN, WILLIAM KLEIN, CLAUDE MONTANA, ROSSY DE PALMA, DAPHNE GUINNESS, RAD HOURANI & VIVIANE FAUNY, DOMINIQUE ISSERMANN, BARDI JOHANSSON.

### SPECIAL GUEST: WILLIAM KLEIN

IN THE PRESENCE OF WILLIAM KLEIN, ROSSY DE PALMA & CATHERINE BABA

Born in New York in 1928, trained as a painter, William Klein studied under Fernand Léger. He became an influential and esteemed photographer noted for his extensive use of unusual photographic techniques, but also the director of a score of documentaries, feature films and over 250 television ads. He has revolutionized fashion photography. He lives and works in Paris.

Feature film: WHO ARE YOU, POLLY MAGGOO? by William Klein  
 FR - 1966 - drama - Starring: Dorothy McGowan, Jean Rochefort, Sami Frey – 102 min  
 Polly Maggoo is a Brooklyn-born model working in Paris. As she is called to appear on a rapid TV news show "Qui êtes-vous?", the Prince of Borodine literally falls for her and begins pursuing her. Polly's adventures reveal a sublime parody of the fashion industry in the 60s.

20h00 SATURDAY 10 NOV CINÉ 2



Who are you, Polly Maggoo? by William Klein

### TRIBUTE & CARTE BLANCHE TO CLAUDE MONTANA

IN THE PRESENCE OF CLAUDE MONTANA, OLIVIER NICKLAUS, MADEMOISELLE AGNÈS (LALALA PRODUCTIONS)

Claude Montana is a French fashion designer whose pioneering signature style became an emblem of the 1980s and made him an iconic personality of the decade. Famed for his provocative use of leather and his unforgettable shows at the Café Angelina and the Cour Carrée, Montana challenged the industry status quo and titillated the public. His career was later crowned with two Golden Thimble awards while he was designing for Lanvin (1991 and 1992).



Fashion Golden Eighties by Olivier Nicklaus

### Documentary 4: FASHION! GOLDEN EIGHTIES by Olivier Nicklaus

Fr - 2012 - Documentary series (Episode 1 out of 3) - Starring: Claude Montana, Thierry Mugler, Jean-Paul Gaultier, Azzedine Alaïa - Co-production: ARTE France, Lalala Productions, INA – 52 min

The Eighties gave birth to a generation of designers who turned the world upside down. Fashion itself became the star of Paris thanks to its brilliant new luxury ready-to-wear collections. Montana, Mugler, Gaultier and Alaïa seemed to embody both the success and freedom of the era. But the global euphoria was not far from withering away... With the support of Ina

15h30 SUNDAY 11 NOV PETITE SALLE

### Claude Montana's choice: AUNTIE MAME by Morton Da Costa

US - 1958 - comedy - Starring: Rosalind Russel, Forrest Tucker, Coral Browne – 143 min

Based on the novel by Patrick Denis. When his father passes away, Patrick has to move in with his aunt. Auntie Mame's glamorous lifestyle takes him to new adventures which are not accepted by his family circle.

16h30 SUNDAY 11 NOV PETITE SALLE

### CARTE BLANCHE TO OBSESSION

IN THE PRESENCE OF JOSEPH GHOSN, EDITOR IN CHIEF OF OBSESSION  
 Obsession is a monthly magazine dedicated to fashion and lifestyle which is included as a free supplement in the «Nouvel Observateur» the last Thursday of each month.

Feature Film: OBSESSION by Brian de Palma

US - 1976 - drama / thriller - Starring: Cliff Robertson, Geneviève Bujold, John Lithgow. – 98 min

Michael Courtland is a glorious real estate manager in New Orleans. It's 1959. He and his wife Elizabeth are celebrating their wedding anniversary surrounded by their friends and some relatives. When the party comes to an end, Elizabeth and Liza, the daughter, are kidnapped.

17h00 SATURDAY 10 NOV CINÉ 2



Obsession by Brian de Palma



Liza Roy

### ELECTRONIC MUSIC PERFORMANCE: CINEMIX BY BARDI JOHANSSON

Bardi Johansson is an Icelandic rock musician, film composer, writer, clothing designer and filmmaker. He is best known for his work with his band Bang Gang and Lady & Bird (a side project alongside artist Keren Ann). Featured in this Cinemix will be: Håkan by Benjamin Christensen (DK-SW - 1922 - documentary / drama - starring : Maren Pedersen, Clara Pontoppidan, Elith Pio - 87 min). As one of those rare films which defy classification, Håkan could be described at the same time as an historical documentary and a horror movie about witches in the Middle Ages which was banned for many years for its depiction of devil worship and nudity. With the support of Potemkin.

20h00 SUNDAY 11 NOV PETITE SALLE