

UGO RONDINONE

ROUNDELAY

SOUND/IMAGE INSTALLATION, 2003

5 MARCH – 28 APRIL 2003, GALLERY 3, LEVEL 6

Direction
de la communication
75 191 Paris cedex 04
attachée de presse
Emilia Stocchi
téléphone
00 33 (0)1 44 78 42 00
télécopie
00 33 (0)1 44 78 13 02
e-mail
emilia.stocchi@cnac-gp.fr

A combination of moving images, montage and multitrack spatial sound, *Roundelay* is Ugo Rondinone's largest sound/image work to date. The installation comprises six videos projected on six large walls in a purpose-designed setting.

A feature of today's scene is artists' growing interest in the creation of increasingly complex audiovisual works. These require substantial, fully professional production facilities which the Centre Pompidou, Musée National d'Art Moderne can now provide. *Roundelay* is thus part of a production programme launched in 1984.

Works recently produced and presented by the Centre Pompidou include *The Third Memory* (1999) by Pierre Huyghe, *Dial History* (1997) by Johan Grimonprez, *Immemory* (1997) by Chris Marker, *Switch* (1996) by Tony Oursler, and *Hors-champs* (1992) by Stan Douglas.

Born in Brunnen, Switzerland in 1964, Ugo Rondinone now enjoys an international reputation. Something of a solitary, he is engaged in a quest for identity based on the status of the artist in a changing society in which art is historically marginal. Working across the entire artistic spectrum, he is committed to a conceptual approach using installations, photography, painting, sculpture, neon, Indian ink drawings and poetry.

Covering an area of 220 m² and pursuing the investigation of space and projection begun in *Where do we go from here* (1996) and *It's late and the wind carries a faint sound...* (1999), *Roundelay* places the viewer in an environment shaped by a specific artistic strategy.

The installation – an "unstable", truncated outdoor parallelepiped highly reminiscent of the minimalist set-ups of the 1960-70s – draws the viewer into a hexagonal space housing six large-scale projections. In an atmosphere of continuing uncertainty a complex montage involves the viewer with two characters, Joana Preiss and Gaston, as they pace endlessly through the architectural maze of a modernist Paris.

In his affinities with Samuel Beckett's TV work and certain films by Jean-Luc Godard and Rainer Werner Fassbinder, Ugo Rondinone reveals a remarkable capacity for the representation of space, recycling formal strategies that draw on settings created by Bruce Nauman and Richard Serra.

Via a range of references combining literature and the cinema, he achieves a re-reading of the visual parameters developed by Minimalism, as seen through a more cynically critical 21st-century filter.

Installation produced by the Centre Pompidou

**with the backing of PRO HELVETIA, the Swiss Foundation for Culture
and the Almine Rech, Hauser & Wirth & Presenhuber and Matthew Marks galleries**

with assistance from Ircam and Semea 15

and in association with Consortium, Dijon

Curator Christine Van Assche, New Media curator at the Centre Pompidou

PUBLICATION

Centre Pompidou Editions

UGO RONDINONE: ROUNDELAY

Poster / foldout in plastic envelope

Texts by Gaby Hartel and Christine Van Assche

Limited edition, 100 x 150 cm

Colour photographs. Price: 11 euros

ISBN - 284 426 154 - X

MEET THE ARTIST

As part of the Entretiens sur l'Art ("Conversations about Art") series
and in association with the Centre Pompidou, Catherine Francklin is presenting
at the Espace Paul Ricard a discussion between Ugo Rondinone and Eric Troncy,
art critic.

5 MARCH 2003 AT 19:00 SHARP

Admission free

Espace Paul Ricard

9 rue Royale, 75001 - Paris

Almine Rech Gallery presents, from 1st March to 19th April 2003, «Lessness»,
an Ugo Rondinone's exhibition.

In October 2003, *Roundelay II* will be presented at Consortium in Dijon.

EXHIBITION INFORMATION

Open daily except Tuesdays, 11:00 - 21:00

Admission fee : 5,50 €, reduced rate : 3,50 €

Admission free for holders of the Centre Pompidou annual pass

For more information : www.centrepompidou.fr